

DEBASHRITA DEY

Assistant Professor of English

Department of Humanities and Social Sciences

Indian Institute of Technology (Indian School of Mines) Dhanbad

| 📞 8583829813 | ✉️ deydebashrita@gmail.com / debashrita@iitism.ac.in |

AREAS OF INTEREST

Feminist Studies, Ageing Studies (Literary and Cultural Gerontology), Health Humanities, Care Narratives, Media Studies

ACADEMIC QUALIFICATIONS

S. No.	Degree	Year	Subject	University/Institution
1.	Bachelor of Arts	2017	English	St. Xavier's College, University of Calcutta
2.	Master of Arts	2019	English Literature	Banaras Hindu University
3.	PhD	2024	English Literature	Dept. of Humanities and Social Sciences Indian Institute of Technology Patna

WORK EXPERIENCE

S. No.	Positions held	Name of the Institute	From	To
1.	Assistant Professor	Indian Institute of Technology (Indian School of Mines) Dhanbad	July 21, 2025	Present
2.	Assistant Professor	Symbiosis Law School Pune (Symbiosis International University)	January 02, 2025	July 19, 2025
3.	Assistant Professor	SRM Institute of Science and Technology, Kattankulathur	June 18, 2024	December 31, 2024

COURSES TAUGHT

- Communicative English for Engineers
- Business and Managerial Communication
- Preparatory English
- English (Advanced)
- Professional Ethics
- Gender and Women's Studies: An Introduction
- Gender and Cinema

Debashrita Dey, HSS, IIT (ISM) Dhanbad

PUBLICATIONS

SELECT JOURNAL ARTICLES

1. **Dey, Debashrita & Tripathi, Priyanka.** (2024). Too Old For Photosharing?: (Re) Construing Successful Ageing through Select Instagram Handles of Indian Elderly Female Influencers. *Educational Gerontology* (Taylor & Francis).
<https://doi.org/10.1080/03601277.2024.2368318>.
2. **Dey, Debashrita & Tripathi, Priyanka.** (2024). Abhi Toh Main Jawan Hoon: Reflections on the agentic cinematic portrayals/ presence of Zohra Sehgal in British Indian films. *Journal of Postcolonial Writing*. (Taylor & Francis).
<https://doi.org/10.1080/17449855.2024.2329924>.
3. **Dey, Debashrita & Tripathi, Priyanka.** (2024). 'Robbed out of mind': Reflections on Alzheimer's and gendered subjectivity in select Indian literary narrative. *Journal of Aging Studies* (Elsevier), <https://doi.org/10.1016/j.jaging.2024.101211>.
4. **Dey, Debashrita & Tripathi, Priyanka.** (2024). Ageing, Alzheimer's, and Precarity: Comprehending Vulnerabilities and Care Approaches in Select Indian Literary Fictions. *SARE: Southeast Asian Review of English*. (Department of English, Faculty of Arts and Social Sciences, Universiti Malaya).
<https://ejournal.um.edu.my/index.php/SARE/article/view/53097/17033>.
5. **Dey, Debashrita & Tripathi, Priyanka.** (2023). Art and Feminine Iconography: Locating the Aesthetic/Profane Body in the Bharat Mata paintings. *National Identities* (Taylor & Francis), DOI: 10.1080/14608944.2022.2079119.
6. **Dey, Debashrita & Tripathi, Priyanka.** (2022). "Queen of Misery" Nirupa Roy: Re-reading the Filmic Mother of 1980s Through Alternate Care Dynamics. *Quarterly Review of Film and Video* (Taylor & Francis), <https://doi.org/10.1080/10509208.2022.2154526>.
7. **Dey, Debashrita & Tripathi, Priyanka.** (2022). Ageing identities and narratives of loss: (Re)Contextualising cognitive degeneration in 'reel' space and 'real' lives. *Jindal Global Law Review* (Springer), <https://link.springer.com/article/10.1007/s41020-022-00179-4>.
8. **Dey, Debashrita & Tripathi, Priyanka.** (2022). Compromised well-being: Implications on Female Geriatric Abuse during the COVID-19 Crisis in India. *International Journal of Human Rights in Healthcare* (Emerald Publishing), DOI: 10.1108/IJHRH-02-2022-0008.
9. **Dey, Debashrita & Tripathi, Priyanka.** (2022). The Embodied Feminine Self: (Re) Constructing the Ageist Discourse in Select Indian Television Advertisements. *Quarterly Review of Film and Video* (Taylor & Francis), DOI: 10.1080/10509208.2022.2097574.

10. **Dey, Debashrita** & Tripathi, Priyanka. (2021). Reconceptualising the (In) Visible Aging Self of Women in Select Bengali Films. *South Asian Popular Culture* (Taylor & Francis), DOI: 10.1080/14746689.2021.1965312
11. **Dey, Debashrita** & Tripathi, Priyanka. (2021). Understanding the Efficacy of Teleconsultation in Assuaging Abuse Against Indian Women during Covid-19 Outbreak. *Journal of Content, Community & Communication*, DOI: 10.31620/JCCC.12.21/16.

BOOK CHAPTERS

1. **Dey, Debashrita** & Tripathi, Priyanka. (Forthcoming). Narratives of loss and care: Reading Indian advertisements through spousal bereavement and generational support. In Bernard Wilson & Sung-Ae Lee (Eds.), *Ageing Asia: Multimedia Representations of Ageing and Older Adults in Asian Societies*.
2. **Dey, Debashrita** & Tripathi, Priyanka. (2025). De/Sexed ageing: Representations of female sexual subjectivities in select Indian media texts. In A. Viswamohan (Ed.), *Women in contemporary Indian films and media*. Routledge.

EDITORIAL ISSUE

Tripathi, Priyanka, Janet Wilson, and **Debashrita Dey**, editors. *Gendered Space / Gendering Space: Reconfiguring the Representation of Gender Performativity in Postmillennial Indian Media Texts*. Special issue of *Journal of Postcolonial Writing*, forthcoming, Taylor & Francis.

SELECT CONFERENCE PRESENTATIONS

1. **Dey, Debashrita** and Priyanka Tripathi. "Continuity in Discontinuity': Interpreting the Practice of 'Narrative Care' for Alzheimer's in Select Indian Literary Texts" in *Health in/of the Humanities, the Women in Literature*, organised by The 65th Annual Convention of the Midwest Modern Language Association, Chicago, IL, 14-16 November 2024.
2. **Dey, Debashrita** and Priyanka Tripathi. "The 'Senile Hag': Representations of Disability with Ageing and the Embodied 'Other' in Middle English Fabliaux" in *Body Matters! Disability in English Literature to 1800*, organised by the University of California, Santa Barbara, Early Modern Centre Conference, 1st-2nd March 2024.
3. **Dey, Debashrita** and Priyanka Tripathi. "The Senile Mind: Reflections on Alzheimer's and Feminine Ageing Self in Select Indian Literary Texts" in *Disability in South Asia and the South Asian Diaspora Annual Convention*, organised by Modern Language Association, San Francisco, 5th-8th January 2023.

4. **Dey, Debashrita** and Priyanka Tripathi. “‘Abhi Toh Mein Jawan Hoon’: Reflections on the Agentic Portrayal of Zohra Sehgal in British Asian Onscreen Adaptations” in *Diaspora Screen Media Network International Conference*, organised by Birmingham City University, UK, 17th-18th March 2022.
5. **Dey, Debashrita** and Priyanka Tripathi. “Rethinking Solidarity: (De) Gendered Empathy and (Inter) Subjectivity in Rituporno Ghosh’s Films” in the digital workshop titled *Imaginations and Mediated Performances of Solidarity in (and beyond) South Asia*, jointly organized by the Department of Gender and Media Studies for the South Asian Region at Humboldt University, Berlin (GAMS) and Media Series of Doing Sociology Blog (JNU) India, 4th – 5th October 2021.