

CURRICULUM VITAE

DR. SANATAN MANDAL

*Assistant Professor (English), Department of Humanities and Social Sciences,
Indian Institute of Technology (Indian Institute of Mines) Dhanbad,*

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RESEARCH INTERESTS

Northeast Indian Anglophone Literature, Orality and Oral Tradition/Literature,
Postcolonial Studies, Myth Criticism, Historical Fiction, Indigenous Studies

EDUCATION

- Indian Institute of Technology Patna, India
Ph.D. English Literature (Awarded in January 2024)
Thesis Title: *The Oral, the Historical, and the Mythical: Traversing through Select Novels of Easterine Kire*
- University of Gour Banga
M.A. English Literature (2015-2017) – **64 %**
- Malda College, University of Gour Banga
B.A Honors English Literature (2012-2015) – **60.87%**

TEACHING EXPERIENCE

- **Assistant Professor**, Department of Humanities and Social Sciences, Indian Institute of Technology (Indian School of Mines) Dhanbad, Jharkhand, India (September 2024-Present)
- **Temporary Faculty**, Department of Humanities, Social Sciences, and Management, National Institute of Technology Jamshedpur, Jharkhand, India (February 2024-September 2024)
- **Invitee Lecturer**, Department of English, Dakshin Dinajpur University, Balurghat, Dakshin Dinajpur, West Bengal – 733101 (November 2023-January 2024)

COURSES TAUGHT:

1. Myth Studies in Popular Culture (UG/PG Level)
2. Research and Technical Communication (PG Level)
3. Communication Skills (UG Level)
4. Communication Skills Lab (UG Level)
5. English for Communication (UG Level)
6. Introduction to Soft Skills (UG Level)

ADMINISTRATIVE ROLES:

Member, Departmental Undergraduate Committee (DUGC). October 2024-Present.

ACHIEVEMENTS

- Have been awarded a **Gold Medal** for securing the position of **First Class First** in B.A Hons. in English Literature in 2015.
- Have received **NET JRF (UGC)** in English Literature in 2017.
- Have been awarded the **IIARP Excellent Paper Award** for presenting my article “Asserting Naga Cultural Identity and Challenging Colonialism in Easterine Kire’s Sky is My Father: A Naga Village Remembered” at the International Conference on Economics, Business, and Social Sciences (ICEBTS 2021), organized by the International Institute of Academic Research and Publications, Bangkok, Thailand.

PUBLICATIONS

Peer-Reviewed

1. Sourav, Bar & Sanatan Mandal. "Rivers, Forests, and Mountains: Understanding Human Geography through Postcolonial Ecospatial Reading of Ankush Saikia’s The Forest Beneath the Mountains”. *GeoHumanities*. <https://doi.org/10.1080/2373566X.2026.2707124> .(Accepted, **Routledge Publisher, Q1, Scopus/Web of Science**)
2. Sourav Ghosh, Shanmugapriya T, & Sanatan Mandal. “Synthetic Reading: Towards a Hermeneutic-Computational Method for Literary Interpretation through Tagore’s ‘The Wife’s Letter’”. *IJHAC: A Journal of Digital Humanities*. (Accepted, **SCOPUS/Web of Science/AHCI**)
3. Dubey, Nandini & Sanatan Mandal. “The Dis(Appearing) Cryptids: Exploring Postcolonial Dark Tourism in Northeast India”. *Journal for Cultural Research*, Vol. 30, No. 2, 199–215. <https://doi.org/10.1080/14797585.2026.2653540> (**Routledge, Scopus / Web of Science Indexed, SJR Q1**)
4. Shaw, Suvadeep & Sanatan Mandal. “Human-Induced Climate Crisis and Environmental Politics: A Critical Exploration of Bijal Vachharajani’s A Cloud Called Bhura: Climate Champions to the Rescue”. *Bandung: Journal of the Global South* (**Brill Publication, Scopus/Web of Science Indexed, Q1, Accepted**), 2026.
5. Mandal, Sanatan & Smriti Singh. “‘Writing Orality’: Preserving Oral Tradition and Cultural Identity in the Select Writings of Easterine Kire”. *Interventions: An International Journal of Postcolonial Studies*, vol. 26, no. 8, 2024. 1250–1266. <https://doi.org/10.1080/1369801X.2023.2288089> (**Routledge Publication, Scopus Indexed, AHCI/SSCI, Q1**).
6. Mandal, Sanatan & Smriti Singh. “Asserting Naga Cultural Identity and Challenging Colonialism in Sky is My Father: A Naga Village Remembered”. *Alternative: An*

International Journal of Indigenous Peoples, vol. 18, no. 1, 2022
<https://doi.org/10.1177/11771801221088603> (Sage Publication, Scopus/Web of Science Indexed, Q1)

7. Mandal Sanatan & Smriti Singh. "Reconstructing the Past through Personal Hi(story): War, Memory, and Naga Identity in Easterine Kire's Mari". *Dialog* (UGC Care Listed), No. 37 (Spring, 2021).
8. Mandal, Sanatan & Smriti Singh. "Man, Nature, and War: A Post-Pastoral Perspective of Easterine Kire's Mari". *Literary Oracle*, vol.4, no. 1, 2021.
9. Mandal, Sanatan & Smriti Singh. "Stor(y)ing the Reality: (Con)Textualization of Myth in Easterine Kire's Son of the Thundercloud". *The IUP Journal of English Studies* Vol. XV, No. 4, December 2020. (Scopus Indexed, Q 3)
10. Mandal, Sanatan & Smriti Singh. "Culture, Oral Narratives and 'Monomyth'. Projection of the Archetypal Hero in Easterine Kire's *When the River Sleeps*". *IJELLH*, vol. 7, no. 2, 2019.
11. Adhikary, Bibek & Sanatan Mandal "Travel the Road": Shamanism and Shamanic Identity in *Into the Hidden Valley* and *The Legends of Pensam*". *Working Papers on Linguistics and Literature* (UGC Care Listed), vol. 13, no. 1, 2019
12. Mandal, Sanatan. "Representation and Retrieval of Community: A Critical Study of Mamang Dai's *The Legends of Pensam*". *New Academia*, vol. 8, no. 2, 2019.
13. Mandal, Sanatan. "From the Playground to the Fishing Ground: Re-evaluating the Influence of Baseball on *The Old Man and the Sea*". *Language in India*, vol. 19, no. 3, 2019.

Under Review

1. Mandal, Sanatan. "Exploring Postcolonial Trauma through Animist Reading of Mamang Dai's *The Dark Hill* and Stuart Blackburn's *Into the Hidden Valley*." *Textual Practice*, (Routledge, Q1)
2. Mandal, Sanatan.. "Poiesis and Praxis of Naga Oral Tradition/Culture in Easterine Kire's *Sky is My Father: A Naga Village Remembered*." *IUP Journal of English Studies* (Q2)
3. Mandal, Sanatan. "(Per)forming Naga Culture through Orature in Easterine Kire's *Sky is My Father: A Naga Village Remembered* and *Son of the Thundercloud*". *Kritika Kultura* (Q2).
4. Mandal, Sanatan. "Countering the Anthropocene: Re-Enchanting the Nature-Culture Continuum through Shamanism in the Select Novels on Northeast India." *AlterNative: International Journal of Indigenous Peoples* (Sage Publication, Q1)
5. Dubey, Nandini & Sanatan Mandal. "The Blood Pact and the Forest: Crytofiction, Ecological Grief, and Postcolonial Mythos." *Environmental Communication* (Routledge, Q1)
6. Bar, Sourav & Sanatan Mandal. "Rivers, Forests, and Mountains: Understanding Human Geography through Postcolonial Ecospatial Reading of Ankush Saikia's *The Forest Beneath the Mountains*". *GeoHumanities* (Routledge, Q1).

7. Bar, Sourav & Sanatan Mandal. "Spaces as 'Lieux de Memoire': Re- experiencing the Home and the Landscape through Ecospatial Memory in Jahnvi Barua's Undertow (2020)." *Cultural Geographies* (**Sage Publisher, Q1**)
8. Shaw, Suvadeep & Sanatan Mandal. "Changing Climate and Eco-socialism: The Struggle against Capitalism Vikram Grewal's *Shark Chutney: A Tale from A Shifting Shore*." *Capitalism Nature Socialism* (**Routledge, Q1**)
9. Shaw, Suvadeep & Sanatan Mandal. "Climate Fiction and Sustainability: Understanding the Role of Narratives in a Changing Climate". *Problemy Ekorozwoju* (**SSCI Q3**)
10. Mukherjee, Sucheta & Sanatan Mandal. "Reimagining Trafficked Childhood through Solidarity and Resilience in Ruchira Gupta's *I Kick and I Fly*." *Children Literature in Education* (**Springer Nature Q1**)
11. Mukherjee, Sucheta & Sanatan Mandal. Hyper-visible slum children and invisible grievability: Unveiling crime, victimology, and vulnerability in Deepa Anappara's *Djinn Patrol on the Purple Line* (2020)." *Humanities and Social Sciences Communications* (**Springer Nature Q1**)
12. Mukherjee, Sucheta & Sanatan Mandal. "Geographies of Child Disappearance: Child Trafficking and Spatial Vulnerability in Anita Nair's Chain of Custody and Deepa Anappara's *Djinn Patrol on the Purple Line*." *Children's Geographies*. (**Routledge Q1**)

CONFERENCE

1. Mandal, Sanatan. "Decolonizing Trauma through Animist Reading of Select Northeast Indian Novels." *Imagining Futures: Interdisciplinary Perspectives on Humanity, Crisis, and Change*, 25th-26th September, 2025, Organized by New Literaria: An International Journal of Interdisciplinary Studies in Humanities in Collaboration with School of Language & Literature & Indian Knowledge System Cell, Shri Mata Vaishno Devi University, Jammu & Kashmir, India and Department of History, Humanities and Society, University of Rome Tor Vergata, Italy.
2. Mandal, Sanatan. "Animism and Indigenous/Folk Identity in Easterine Kire's *Sky is My Father: A Naga Village Remembered* and Mamang Dai's *The Black Hill*". *Endangered Folk Literature and Culture of the Jator and other Indigenous Communities: Documentation, Digitization, and Translation in the Global Context*, 17 January 2024 Organized by The Department of English, Vidyasagar University, The Storytelling Academy, Loughborough University, Uk and The British Council, Kolkata
3. Mandal, Sanatan. "Excavating Truth through Historical Fiction: A Critical Study of Easterine Kire's *A Respectable Woman*". *Historical Fiction Research Network*, 18- 20 February, 2022, Austria.
4. Mandal, Sanatan & Smriti Singh. "Asserting Naga Cultural Identity and Challenging Colonialism in Easterine Kire's *Sky is My Father: A Naga Village Remembered*". *International Conference on Economics, Business, and Social Sciences (ICEBTS 2021)*, 19th December, 2021. Organized by International Institute of Academic Research and Publications, Bangkok, Thailand.

5. Mandal, Sanatan. "Initiating the Monomyth through Oral Narrative in Easterine Kire's *When the River Sleeps*". Postcolonial Narratives: Theorizations and Transformations, 11th -12th March, 2021. Organized by Indian Institute of Technology, Patna, India.
6. Mandal, Sanatan. "Orality, Oral Tradition, and Naga Culture: A Critical Study of Easterine Kire's *A Naga Village Remembered*." Three-Day International Virtual Conference on Indigenous Studies, 20-22 August, 2020. Organized by Cape Comorin Trust, India.
7. Mandal, Sanatan & Smriti Singh. "Reconstructing the Past through Oral Narrative: War, Memory, and Naga Identity in Easterine Kire's *Mari*". International Conference on 'Intersection of Literature and History for Social and Cultural Change, 19th -20th October, 2019. Organized by NIT Meghalaya, India.

OTHER COURSES ATTENDED

1. "Introduction to Research Methods in Humanities and Social Sciences". Organized by the Department of Humanities and Social Sciences, IIT Patna, from 30th September to 2nd October, 2021.
2. Seven-day Online Workshop on "Research Preparation in Interdisciplinary Literary Studies". Organized by Interdisciplinary Study Circle, Department of English, University of Gour Banga, 21 st September to 27th September, 2020.
3. CEP Short Term Course on "Effective Communication and Presentation Skills", Organized by Department of Humanities and Social Sciences, IIT Patna from 21st-24th May, 2019.

PROJECT- ONGOING

Shamanism, Sham(animistic) Philosophy, and Its Contemporary Cultural Relevance in the Select Northeast Indian Literary Writings, Funded by IIT (ISM) Dhanbad under Faculty Research Scheme (FRS)

RESEARCH SUPERVISION – ONGOING

Ph.D.

1. Suvadeep Shaw (Institute Fellow), IIT (ISM) Dhanbad, December 2024 – Present
2. Sucheta Mukherjee (UGC JRF), IIT (ISM) Dhanbad, January 2025 – Present
3. Nandini Dubey, (UGC JRF), IIT (ISM) Dhanbad, February 2025 – Present
4. Sourav Bar, (UGC JRF), IIT (ISM) Dhanbad, April 2025 – Present
5. Dyuti Biswas (UGC JRF), IIT(ISM) Dhanbad, July 2026 – Present
6. Chandan Kumar (Institute Fellow), IIT(ISM) Dhanbad, July 2026 – Present

PROFESSIONAL SERVICE

Reviewer

- *Journal of Graphic Novels and Comics*, Routledge – Q1
- *Children's Literature in Education*, Springer Nature – Q1

- *Interventions: International Journal of Postcolonial Studies*, Routledge Publications – Q1
- *Journal of Postcolonial Writing*, Routledge Publisher, Scopus Indexed – Q1
- *AlterNative: An International Journal of Indigenous People*, Sage Publication, Scopus Indexed – Q1
- *Asian Ethnicity*, Routledge Publisher, Scopus Indexed – Q1.
- *Culture Unbound*, Linköping University, Scopus Indexed – Q 2.
- *Cogent Arts and Humanities*, Routledge, Scopus Indexed – Q2.