

PUBLICATIONS

1. Sourav, Bar & Sanatan Mandal. "Rivers, Forests, and Mountains: Understanding Human Geography through Postcolonial Ecospatial Reading of Ankush Saikia's The Forest Beneath the Mountains". *GeoHumanities*. <https://doi.org/10.1080/2373566X.2026.2707124> .(Accepted, Routledge Publisher, Q1, Scopus/Web of Science)
2. Sourav Ghosh, Shanmugapriya T, & Sanatan Mandal. "Synthetic Reading: Towards a Hermeneutic-Computational Method for Literary Interpretation through Tagore's 'The Wife's Letter'". *IJHAC: A Journal of Digital Humanities*. (Accepted, SCOPUS/Web of Science/AHCI)
3. Dubey, Nandini & Sanatan Mandal. "The Dis(Appearing) Cryptids: Exploring Postcolonial Dark Tourism in Northeast India". *Journal for Cultural Research*, Vol. 30, No. 2, 199–215. <https://doi.org/10.1080/14797585.2026.2653540> (Routledge, Scopus / Web of Science Indexed, SJR Q1)
4. Shaw, Suvadeep & Sanatan Mandal. "Human-Induced Climate Crisis and Environmental Politics: A Critical Exploration of Bijal Vachharajani's A Cloud Called Bhura: Climate Champions to the Rescue". Bandung: Journal of the Global South (**Brill Publication, Scopus/Web of Science Indexed, Q1, Accepted**), 2026.
5. Mandal, Sanatan & Smriti Singh. "'Writing Orality': Preserving Oral Tradition and Cultural Identity in the Select Writings of Easterine Kire". *Interventions: An International Journal of Postcolonial Studies*, vol. 26, no. 8, 2024. 1250–1266. <https://doi.org/10.1080/1369801X.2023.2288089> (Routledge Publication, Scopus Indexed, AHCI/SSCI, Q1).
6. Mandal, Sanatan & Smriti Singh. "Asserting Naga Cultural Identity and Challenging Colonialism in Sky is My Father: A Naga Village Remembered". *Alternative: An International Journal of Indigenous Peoples*, vol. 18, no. 1, 2022 <https://doi.org/10.1177/11771801221088603> (Sage Publication, Scopus/Web of Science Indexed, Q1)
7. Mandal Sanatan & Smriti Singh. "Reconstructing the Past through Personal Hi(story): War, Memory, and Naga Identity in Easterine Kire's Mari". *Dialog* (UGC Care Listed), No. 37 (Spring, 2021).
8. Mandal, Sanatan & Smriti Singh. "Man, Nature, and War: A Post-Pastoral Perspective of Easterine Kire's Mari". *Literary Oracle*, vol.4, no. 1, 2021.
9. Mandal, Sanatan & Smriti Singh. "Stor(y)ing the Reality: (Con)Textualization of Myth in Easterine Kire's Son of the Thundercloud". *The IUP Journal of English Studies* Vol. XV, No. 4, December 2020. (**Scopus Indexed, Q 3**)
10. Mandal, Sanatan & Smriti Singh. "Culture, Oral Narratives and 'Monomyth'. Projection of the Archetypal Hero in Easterine Kire's *When the River Sleeps*". *IJELLH*, vol. 7, no. 2, 2019.
11. Adhikary, Bibek & Sanatan Mandal "Travel the Road": Shamanism and Shamanic

Identity in *Into the Hidden Valley* and *The Legends of Pensam*". *Working Papers on Linguistics and Literature* (UGC Care Listed), vol. 13, no. 1, 2019

12. Mandal, Sanatan. "Representation and Retrieval of Community: A Critical Study of Mamang Dai's *The Legends of Pensam*". *New Academia*, vol. 8, no. 2, 2019.
13. Mandal, Sanatan. "From the Playground to the Fishing Ground: Re-evaluating the Influence of Baseball on *The Old Man and the Sea*". *Language in India*, vol. 19, no. 3, 2019.