



# HUMANITIES AND SOCIAL SCIENCES DIGEST

JUNE-JULY 2025

INDIAN INSTITUTE OF TECHNOLOGY (ISM)  
DHANBAD

# From the HOD's Desk



Dear Colleagues, Alumni, Research Scholars, Students, Staff and all well-wishers,

With great pleasure, we present the Departmental Newsletters, which serve as a platform to engage, enlighten, and strengthen our commitment to fostering an environment that encourages critical thinking, scholarly inquiry, and interdisciplinary dialogue. Through focused research and innovative pedagogy, we aim to deepen our understanding of human society, culture, and the arts.

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Our faculty and researchers continue to traverse beyond the conventional boundaries of research, engaging with challenges through the interdisciplinary and multidisciplinary lenses of history, philosophy, literature, education, sociology, psychology, and more. This year, we have launched several new research initiatives and projects highlighting the relevance of the humanities and social sciences in today's rapidly changing world. These initiatives reflect our commitment to academic excellence and demonstrate our desire to connect our work with real-world impact. We are particularly proud of the strides we've made in fostering a more inclusive and diverse academic environment, a crucial aspect of maintaining the vitality of our disciplines.

Thank You.

Prof. Gyan Prakash  
HoD, Department of Humanities and Social Sciences  
Indian Institute of Technology (ISM), Dhanbad  
Jharkhand. 826004

## FACULTY ACHIEVEMENT



Dr. Rahul D R served as Resource Person for a Faculty Development Programme on "The Writing-Publishing Nexus" organised by the The Department of English, Sona College of Arts and Science College, Salem, Tamil Nadu.

## PAPER PRESENTATIONS

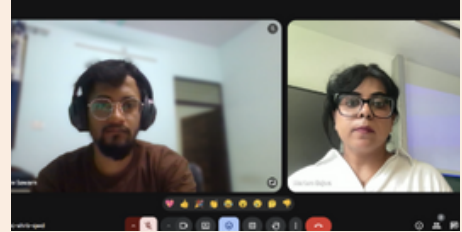
Keshav Sawarn presented a paper titled “Tracing Health and Mobility: Unwriting Healthcare Disparities in Rural Jharkhand” at the SIEF2025 Congress, held from 3-8 June 2025 in Aberdeen, Scotland. The conference, themed “Unwriting,” was organised by the International Society for Ethnology and Folklore (SIEF) and brought together over 760 delegates from across the globe to engage in critical, interdisciplinary discussions. To attend this conference, he has been awarded €1050 under SIEF2025 bursary scheme, which covers congress registration, travel, and accommodation in Aberdeen.



Sourav Ghosh presented a paper titled “Experiencing Hauntology in Generated Re-Creation” at the National Conference on Interdisciplinary Innovations and Emerging Research in Digital Humanities, held from 11-13 June 2025. The conference, themed “Code, Culture and Critique: New Junctures in Digital Humanities,” was organised by the Department of Humanities and Social Sciences, Indian Institute of Space Science and Technology.

## PAPER PRESENTATIONS

Keshav Sawarn presented a paper titled “Health Migration, Structural Disparities, and Interdisciplinary Perspectives: A Sociocultural Exploration in Post-COVID Rural Jharkhand” at the third ENPA Biennial Conference, held from 11-13 June 2025 at the Schloss, University of Münster, Germany. It has been organised by the European Network for Psychological Anthropology (ENPA), the conference focused on “Anthropologies and Psychologies in Inter/Action – Engaging Interdisciplinary Perspectives.” He delivered the presentation online and was awarded a registration fee waiver in recognition of his contribution, enabling his participation in this global academic forum.



D. S. V. R. Anurag, PhD Scholar of Sociology presented a paper titled “Interrogating the ‘Social’ & ‘Knowledge-Politics’ in Circular Economy Research: A Meta-Synthesis from Systematic Review of Systematic Reviews” at the Two-Day International Conference On Embracing the Paradigm Shift: Navigating the Interdisciplinary Frontiers in Humanities and Social Sciences Research hosted by Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee

## INVITED TALKS AND WORKSHOPS



Shreya Mandal successfully completed a One Week Online Workshop on AI-Driven Research and Qualitative Data Analysis, held from 22–28 May 2025. The workshop was organised by the Resilient Foundation for Academic Innovation & Scientific Research (RFAISR), New Delhi, and registered with NITI Aayog, Government of India.

Seonti Sengupta- Attended a talk organised by the Department of Economics and Linguistics at Jadavpur University on ' Neo - Liberalism and Neo - Fascism ' delivered by Prof . Emeritus ( Dr.) Prabhat Patnaik , on June 25 th , 2025

Sourav Ghosh participated in the "CLS INFRA Online Workshop: Introduction to Network Analysis in the Humanities," held on Wednesday, 9 July at 10:30 AM CEST. The workshop was organized by the Computational Literary Studies Infrastructure (CLS INFRA).

Neha Yeshvi, a second-year student of M.A. in Digital Humanities, recently completed her internship at the National Human Rights Commission (NHRC), New Delhi. During her tenure, she engaged in multiple sessions on gender justice and data privacy, analysing contemporary human rights issues through case studies and policy reviews. Her work contributed to a deeper understanding of surveillance, women's rights, and marginalised communities. The internship provided her with valuable exposure to institutional frameworks, field research, and the practical challenges of upholding human rights in India.



Liwash Kumar Mahto, a second-year MA student in Digital Humanities, has commenced his internship at BCCL CSR Project. His key responsibilities include:

1. Developing eco-friendly fish farming practices in coal mining pits, a pioneering CSR initiative by BCCL, Dhanbad.
2. Designing and implementing vocational training programs focused on skill development and employment generation, aimed at empowering local youth.
3. Collaborating on a project to provide fluoride-free drinking water in Baliapur Block, addressing a critical social need.

## Achievement of Masters students

Disha Pramanik, a second year MA student in Digital Humanities and Social Sciences in IIT ISM Dhanbad has started her research internship in IIT KHARAGPUR under the supervision of Dr. Priyadarshi Patnaik .Her research work focuses on stylometric analysis in Indian Classical Literature, specifically in Bhaktism .



Gaurisha Pandey, a second year MA student in Digital Humanities and Social Sciences started her internship at Academy of Skill Development (Govt. Registered, MSME,AICTE NEAT Approved) in AI powered office automation and Content Creation and analysis.

# DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

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Dr. Sucharita Maji  
Dr. Shanmugapriya T  
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Find out more at:

[hss.iitism.ac.in](http://hss.iitism.ac.in)

Department of Humanities and Social Sciences

Phone: +91-326-2235277 (O)

IIT (ISM) Dhanbad,

Dhanbad- 826004 , Jharkhand, India